



BORN

1970 Pasadena, CA

EDUCATION

2004 *BFA in Painting & Drawing*, California College of Arts and Crafts, Oakland, CA

1990 *AAA in Commercial Art*, Madison Area Technical College, Madison, WI

1988, 1987 *Summer Art Studio*, University of Wisconsin-Green Bay, Green Bay, WI

PROFESSIONAL EXPERIENCE

2004 - current *Curator*, Eric Kent Wine Cellars, Santa Rosa, CA

1997 - 2001 *Associate Creative Director, Senior Art Director*, M. Gould & Co. Inc., San Francisco, CA

1993 - 1997 *Art Director*, Reed • Sendecke, Inc., Madison, WI

SOLO EXHIBITIONS

2004 *BFA Exhibition*, Isabelle Percy West Gallery, Oakland, CA

2004 *Café Royale*, San Francisco, CA

2004 *Isda & Co*, San Francisco, CA

2003 *twenty two*, Oakland, CA

2003 *Tecoah & Thomas Bruce Gallery*, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2005 *Crosspollination*, The Museum of Contemporary Art at the Luther Burbank Center for the Arts, Santa Rosa, CA

2004 *New American Talent: The Nineteenth Exhibition*, Arthouse at the Jones Center, Austin, TX (Curated by Jerry Saltz)

2004 *12 by 12*, Café Royale, San Francisco, CA

2004 *The Painting Show*, Nexus Gallery, Berkeley, CA

2004 *Cricket Engine: A Retrospective*, Cricket Engine Gallery, Oakland, CA

2004 *Corazón, Venus*, Berkeley, CA

2003 *Group Show*, Jason Lees Design, Oakland, CA

2003 *Group Show*, Nexus Gallery, Berkeley, CA

2003 *Seven Degrees of Separation*, Cricket Engine Gallery, Oakland, CA

2002 *Up & Coming*, CCAC, San Francisco, CA